



**Services, Rates, and Terms – effective March 2024.**

Service	Description	Rate
<b>Completed Manuscript – Developmental Editing Services</b>		
<p><b>Manuscript Evaluation Letter</b></p>	<p>For authors looking for a second set of eyes on a troublesome manuscript or wondering “can this manuscript be saved?” this service provides an overview of the main issues in need of revision. It’s like a beta read, but with the added advantage that, as an editor, I can articulate and offer solutions and not just opinions.</p> <p>My work product is a 4–6-page Manuscript Evaluation Letter focusing on the top four “big picture” issues recommended for revising. This service does not include edits in the manuscript and will not point out every example of each issue.</p> <p>This is a good way to see if I “get” your story. Authors who receive a Manuscript Evaluation Letter who would like a Developmental Edit on the same manuscript will be <u>credited with half of the cost</u> of this service toward their Developmental Edit Letter or Full Developmental Edit Package when booked within six months of the Manuscript Evaluation Letter.</p>	<p>\$0.013 per word, rounded to the nearest 1,000 words.</p> <p>For example, an 80,000-word manuscript would cost \$1,040.</p>
<p><b>Developmental Edit Letter</b></p>	<p>This is for authors who want a detailed list of developmental recommendations and a roadmap for revising their manuscript.</p> <p>My work product is an 8–12-page Developmental Edit Letter outlining the high-level developmental issues, such as plot, pacing, character growth arcs, genre expectations, inconsistencies and timeline issues, themes, and voice in your manuscript (up to six main areas of focus). For each area in which edits are recommended, I’ll point to specific examples in your manuscript and give recommendations and options.</p>	<p>\$0.02 per word, rounded to the nearest 1,000 words.</p> <p>For example, an 80,000-word manuscript would cost \$1,600.</p>
<p><b>Full Developmental Edit Package</b></p>	<p>This offers the same Developmental Edit Letter as described above, plus in-depth comments and tracked changes edits in the full manuscript</p>	<p>\$0.03 per word, rounded to the nearest 1,000 words.</p>

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	<p>flagging the developmental issues discussed in the letter and offering potential solutions. In the first instance of an issue, I'll give an explanation of why the issue presents a problem for the manuscript and point to appropriate writing craft resources (if applicable).</p> <ul style="list-style-type: none"> <li>• Bonus: if I notice timeline issues (I'm a timeline stickler) and develop a timeline for your manuscript, or if I develop a character relationship chart, POV character voice chart, map out a set of rules for your story universe, or other supplementary materials, I will send these materials with my Full Developmental Edit Package work product to the extent they may also be helpful in your revisions.</li> <li>• Note: the manuscript editing may include light line-level editing for consistency and clarity. This is not a full copyedit, nor is it proofreading, both of which are recommended prior to publication.</li> <li>• The package includes one video chat of up to 60 minutes to discuss my edits and recommendations.</li> </ul>	<p>For example, an 80,000-word manuscript would cost \$2,400.</p>
<b>Second Round Developmental Edit – Review of Revisions</b>		
<p><b>Second Round – Review of Revisions</b></p>	<p>This is for authors for whom I've already performed either a Developmental Edit Letter or the Full Developmental Edit Package (on the same manuscript) who want me to review their revisions and make sure they are implementing the changes effectively.</p> <p>My base work product for this service is a 3–6 page Revisions Review Letter which gives feedback on the changes made and offers solutions to any new issues either not addressed in the prior round or which were created as a result of the revisions. For example, there were more than six issues during the first round, and the first round was focused on character arcs and pacing, but character voice could still use attention.</p> <p>This service must be booked within 1 year of the initial developmental edit. The review itself can occur more than a year later with permission at the time of booking.</p>	<p>Review of Revisions Letter: \$0.015 per word, rounded to the nearest 1,000 words.</p> <p>For example, an 80,000-word manuscript would cost \$1,200.</p>

Service	Description	Rate
<b>Book Mapping Services</b>		
<b>Book Map Package – Full Manuscript (Freestanding)</b>	<p>For authors wrangling with their manuscript structure who’d like direction on plotting, pacing, and character arcs, a Book Map Package serves as a guide in revisions to produce a coherent storyline and compelling narrative.</p> <p>My work product includes:</p> <ul style="list-style-type: none"> <li>• A draft book map (PDF, Excel, or an agreed-upon other format) which outlines the manuscript’s: <ul style="list-style-type: none"> <li>○ main plot</li> <li>○ major subplots (up to two)</li> <li>○ main character(s) goal, motivation, and conflict (GMC), “lie that they believe,” and growth arc (up to two main characters)</li> <li>○ more than two subplots and/or more than two main characters mapped for an additional fee over base rate (please request when booking for a quote)</li> </ul> </li> <li>• Two video chat sessions of up to 60 minutes each in which we review the draft book map, discuss changes to align with character GMC, identify story elements to be preserved for future books in a series, uncover new themes or potential plots, etc.</li> <li>• Final version of book map as edited per video chats and/or email discussions.</li> </ul> <p>Note – Discounts are available for boxed sets, future books in a series, and books in a shared story universe.</p>	<p>\$0.0225 per word, rounded to the nearest 1,000 words.</p> <p>For example, an 80,000-word manuscript would cost \$1,800.</p>
<b>Book Map Package – add-on from Developmental Edit Package</b>	<p>For manuscripts with a Full Developmental Edit Package or Developmental Edit Letter Package, the author can add a Book Map Package at a discount (half the price of a freestanding Book Map of a full manuscript).</p> <p>My work product is the same as that of the Book Map Package (Freestanding), above.</p>	<p>\$0.00875 per word, rounded to the nearest 1,000 words.</p> <p>For example, an 80,000-word manuscript would cost \$700.</p>

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	<p>Note: Must be booked within six months of the Developmental Edit to be considered an add-on service.</p>	
<p><b>Book Map Package – Outline / spreadsheet / other source materials</b></p>	<p>For authors working on their first draft or brainstorming, this Book Map Package can help you sift through your ideas and source materials to come up with a cohesive story structure for your manuscript. This service may be useful for authors putting together a family history memoir or novelized version of historic events. The Book Map Package guides a writer searching for a theme and/or a compelling narrative story arc in old notes, diary entries, or assorted documents.</p> <p>My work product is the same as for the Book Map Package (Freestanding), above, except this package includes two additional video chats, for a total of four (up to 30 minutes each) to flesh out the author’s intentions for the work.</p> <p>Note – any handwritten source materials must be legible and in suitable condition for review, as determined by Ms. Darrow.</p>	<p>\$1,000 to review up to 12,500 words (equivalent to 50 double-spaced pages) of notes, outlines, spreadsheets (printable onto letter-sized paper).</p> <p>\$.08 per word (rounded to the nearest 100 words) for review of source materials in excess of 12,500 words.</p>
<p><b>Line-Level Editing Services</b></p>		
<p><b>Standard Line Edits</b></p>	<p>This service is for experienced authors requesting line-level editing of a manuscript with no serious copyediting challenges. Please send your first five pages and five consecutive pages from the middle of your manuscript so I can determine the level of editing required.</p> <p>This service includes standard copyediting: correcting spelling, grammar, usage, and punctuation errors, with an eye for not trampling on the author's voice and style unless the edit is recommended to help prevent reader confusion or distraction with a clear error (i.e. a usage error involving a similar but incorrect word). The line edit will also point out any ambiguous provisions so the author can clarify the intent and offer recommended solutions for re-writing awkward sentences.</p> <p>My work product is a full set of tracked changes edits in the manuscript with side-bar comments. This service also includes a style sheet listing your</p>	<p>My standard line editing rates are \$0.03 per word, rounded to the nearest 1,000 words.</p> <p>For example, an 80,000-word manuscript would cost \$2,400.</p>

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	<p>characters, settings, and style choices to guide consistency and accuracy across the manuscript. A style sheet is particularly useful for multiple books in the same series or story universe.</p> <p>I follow the conventions in the <i>Chicago Manual of Style</i>, 17<sup>th</sup> Edition and the <i>Merriam-Webster's Collegiate Dictionary</i>, 11<sup>th</sup> Edition. If another style guide (such as a publisher's guide) is also to be followed, please forward that guide in advance so I can review it and quote any adjustments to the rates prior to commencing work.</p>	
<b>Heavy Line Edits</b>	<p>This service is for less-experienced writers, or for a manuscript with copyediting challenges, including but not limited to: verb tense shifting (more than occasional), requested use of a style guide other than <i>CMOS</i>, an unfamiliar subject matter that requires research to verify correct usage of historical or non-English words, heavy use of dialect or non-standard sentence structures.</p> <p>As with Standard Line Editing, this service includes manuscript edits and a style sheet, and will cover copyediting for correct spelling, grammar, usage, and punctuation with deference to the author's voice and style except when it would detract from the readers' experience. The manuscript edits will include detailed explanations on the first correction of a problem to identify the error made and the grammatical rule involved. I will point out any ambiguous provisions so the writer can clarify the intent, and I will offer recommended edits to re-write awkward sentences.</p>	Rates to be determined, based on the work estimated after a review of the full manuscript.
<b>Two-Pass Editing Package</b>		
<p><b>First Pass – Developmental Edit Letter</b></p> <p><b>Second Pass – Line Edits</b></p>	<p>Perfect for indie authors, schedule two editing slots as close or far apart as needed. The first editing pass will look at developmental editing and offer the same service as the Developmental Edit Letter with an 8–12-page letter outlining my recommendations.</p>	<p>\$0.04 per word, rounded to the nearest 1,000 words (Developmental Edit Letter plus Line Edit).</p> <p>For example, an 80,000-word manuscript would cost \$3,200.</p>

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	<p>Optional Upgrade – To a full Developmental Edit Package (with comments in the manuscript) for the first pass of the Two-Pass Editing Package is also available.</p> <p>After the first pass, the package includes a video chat of up to 60 minutes to discuss any questions or concerns the author may have after the developmental edit while revising between rounds of edits.</p> <p>The second pass is my standard line editing service.</p> <p>Note – if a manuscript’s word count when submitted for any editing round differs by more than 1,000 words from the estimated word count when booked, the rate will be adjusted to reflect the change (higher or lower) at the pro-rated amount for each editing service impacted.</p>	<p>Upgrade to Full Developmental Edit on first pass rate - \$0.046 per word, rounded to the nearest 1,000 words.</p> <p>50% due at booking both editing slots.</p> <p>25% due when the Developmental Edit Letter is ready to send.</p> <p>Final 25% (adjusted for any word count changes) due when the line edit is ready to send.</p>
<b>Ghostwriting Services</b>		
<p><b>Developmental Edit of Current Materials</b></p> <p><b>Ghostwriting of new / substantially revised content</b></p>	<p>For authors with a partial manuscript or a detailed outline, we start with a developmental edit of the current materials. The author may choose to receive a Developmental Edit Letter or a Full Developmental Edit Package which includes edits in the manuscript. As part of the developmental edit, I’ll draft an in-depth outline with a chart mapping the main plot points and character growth arc steps in each scene.</p> <p>We’ll meet via a video chat (up to 60 minutes) to revise and reach agreement on the outline. We’ll decide which sections the author wants to draft and which sections I’ll write.</p> <p>I’ll work on 1–2 scenes, and we’ll confer via a second video chat (up to 60 minutes) to make sure the writing style and content match the author’s wishes. If so, we’ll agree on a detailed schedule of which scenes will be written in what order and set a timeline.</p>	<p>\$0.0225 per word of the current content for a Developmental Edit Letter only.</p> <p style="text-align: center;">OR</p> <p>\$0.0275 per word for a Full Developmental Edit Package with edits in manuscript.</p> <p style="text-align: center;">AND</p> <p>\$0.125 per word of ghostwritten content, due in advance, based on the target word count before the section is written.</p>
<b>Query Materials Review Services</b>		

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<b>Query Letter</b>	<p>Send your query letter. I'll make edits in the document and comment boxes. If I haven't already read your manuscript, my most common comments are: "be more specific" and "raise the stakes," so feel free to send your synopsis (which won't be edited) to give me a clearer picture of your story. As part of this review, I'll also read your revised query letter as long as it's sent within six months of my original review.</p> <p>Note – for this editing service, you can send up to two pages single-spaced, with the understanding that we'll condense it to one single-spaced page.</p>	\$50.
<b>First Pages</b>	<p>Once you get an agent's or acquiring editor's attention with your query letter, you'll need to hook them with your opening pages. I might recommend trimming backstory and jumping right into the action faster. Or, if you start in the middle of the action but I don't get a good sense of your protagonist or setting, I'll recommend ways you can include that information without slowing your pace. This editing service includes a second-round review, as long as you send your revisions within six months of receiving my first round.</p> <p>Optional Upgrade – add on another ten pages (from the same manuscript), also with two rounds of review.</p>	<p>\$75 for up to 10 double-spaced pages.</p> <p>Upgrade – an additional \$50 (for a total of \$125) for up to 20 double-spaced pages.</p>
<p><b>Synopsis Review</b></p> <p><b>Optional Upgrade – Snip Your Synopsis</b></p>	<p>The dreaded synopsis, the bane of many writers, but a personal favorite of mine. I love boiling down a whole manuscript into a short summary that maintains the voice and mood of the story and spoils that ending so agents and acquiring editors know what they're requesting.</p> <p>For this editing service, I'll read and make recommendations on your synopsis (up to five double-spaced pages) and review your revised version to comment on your edits.</p> <p>Optional Upgrade – Snip Your Synopsis. I can also advise and help draft multiple synopses of up to three lengths of your choosing (must all be for the same manuscript):</p>	<p>\$75 for two rounds of review.</p> <p>Upgrade – an additional \$25 (\$100 total) to include Snip Your Synopsis.</p>

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	<ul style="list-style-type: none"> <li>• Single-page double-spaced (for #PitMad and other online events)</li> <li>• Two-page double spaced, the most common length requested by agents</li> <li>• Longer versions (usually between 6 and 10 pages double-spaced) for some old-school agents and publishers who really want to know what’s happening in every chapter of your manuscript</li> <li>• A custom length, by word count or character count, usually for a writing contest or submission portal (these are usually quite short)</li> </ul>	
<b>Polish Your Pitch</b>	<p>Are you planning to attend a writing conference with in-person pitch sessions or participate in an online pitch event?</p> <p>If I have worked with you on your query letter and/or synopsis, for the same manuscript I can help you polish your in-person pitch with an online video practice session, and/or help revise your Twitter pitches (up to three).</p>	<p>\$40 for a 30-minute live pitch practice session.</p> <p>\$30 to edit up to three Twitter pitches.</p> <p>\$60 to bundle both of the above services (for the same manuscript).</p>
<b>Complete Query Package</b>	<p>This bargain-priced package includes everything in the Query Materials Review Services section described above:</p> <ul style="list-style-type: none"> <li>• Query letter – two rounds</li> <li>• First ten pages of your manuscript – two rounds <ul style="list-style-type: none"> <li>○ Optional Upgrade to review your first 20 pages</li> </ul> </li> <li>• Synopsis – I review and make Snip Your Synopsis recommendations for single-page and two-page versions</li> <li>• Polish Your Pitch / Twitter Pitches – up to three</li> <li>• Polish Your Pitch / In-person Pitch – I help you practice your in-person pitch during a 30-minute video chat</li> </ul>	<p>\$250 per package of services.</p> <p>Upgrade – additional \$25 (for a total of \$275) to review an additional ten first pages (for a total of 20 first pages).</p>
<b>Back Cover Copy / Blurb Review</b>		
<b>Back Cover Copy / Blurb Review</b>	<p>For indie authors and others wanting punchy back cover copy and/or marketing blurb assistance, I’ll help draft a sassy blurb to hook readers. Let me know your target word count(s). This service includes two rounds of feedback and up to two versions of varying lengths for different platforms or uses.</p>	<p>\$50 if I’ve read your manuscript for any full manuscript editing service, including manuscript evaluation.</p>



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	Unique details are essentials for effective blurbs. If I haven't already read your full manuscript, I'll work from a synopsis or other summary, query letter, and/or first 20 pages double-spaced (not for editing, but for context and voice). I will communicate via email for questions regarding specifics.	\$75 if I'm working off supplemental source materials.
<b>Book Coaching Services</b>		
<b>Book Coaching - Add on to another Editing Service</b>	<p>If I've already worked on a prior full-manuscript editing project and you'd like to run ideas by me (for the same manuscript), I'm available to chat online and won't need to build reading time into the rate.</p> <p>Do you want to talk about the plot or pacing or hone in on a specific character's goal, motivation, and conflict (GMC)? Pick one or several discrete issues that we'll agree to in advance so I can prepare. Then reserve time in 30-minute increments.</p>	\$50 per 30-minute time slot.
<b>Freestanding Book Coaching and/or Brainstorming Session</b>	<p>Send me a brief description or outline of your story idea or problem, and we can brainstorm ideas for approaches or solutions.</p> <p>This service includes an advance review of up to forty pages (double-spaced, 12-point font, 1-inch margins) of materials such as your first pages, background or summary, your world-building bible, or your character interviews. At least one week prior to our scheduled video meeting, send me whatever you want me to review so I can best assist you.</p>	<p>\$300 for the first 60-minute time slot.</p> <p>\$50 for any additional 30-minute time slots and/or follow up chats addressing the same pre-review materials.</p>

**Additional Terms:**

**Booking Services** – To reserve a slot for any of my editing services, please email me at [Miranda@MirandaDarrow.com](mailto:Miranda@MirandaDarrow.com) to check availability. I will post periodic updates about my booking schedule on Twitter and Facebook. Once requested, I will quote a response timeframe (and review pages, for line editing services), and you will confirm whether this timeframe is acceptable. Fees for all services over \$100 are due 50% upfront to reserve the editing slot. The remaining 50% is due when my work product is ready to be sent to you. Any services totaling less than \$100 are due in full at time of booking. If you cancel your editing slot at least 30 days in advance, your full deposit will be refunded, less any transaction fees already paid or required to complete the refund (e.g., PayPal fees). If you cancel your editing slot less than 30 days prior to the scheduled editing slot, one half of your deposit will be refunded (less transaction fees), unless you have extenuating circumstances. All amounts are payable in US dollars online via PayPal or another payment form agreeable to both parties.

**Copyright and Ownership of Editing Content** – Frequently in the course of editing, I will draft language to demonstrate how a concept can be conveyed in your work. Once all editing fees have been paid in full, Book MD Editing releases any claims on copyright or intellectual property rights for such written content, and the author is expressly permitted to include such content, as drafted by Book MD Editing or revised at the author’s discretion, within the manuscript with no need for attribution. Ghostwriting, once paid for, is work for hire and becomes the intellectual property of the author who has commissioned and paid for the ghostwritten content.

**Review of Dedications** – I appreciate when clients thank me in their books, but I do request prior review of any substantive comment other than a simple thanks to my editor using my name Miranda Darrow and/or Book MD Editing. Also, please let me know when your book is released so I can post about it on my social media (with your approval).

**Expedited Services Charge** – I’m known for respecting deadlines and working rapidly. However, for services not booked in advance, I cannot guarantee a slot will open. If you have an urgent project and do not wish to wait for my next available booking slot, I might be able to work you in and still meet my deadlines for my other clients. Such requests will be subject to a 40% Expedited Services Charge. I’ll evaluate my current workload, and give you an estimated date of completion for your expedited project. Before booking, you’ll need to confirm the due date and make the first 50% payment.

**Line editing a Manuscript and Uncovering Serious Developmental Editing Concerns** – While performing Standard Line Edit or Heavy Line Edit, I will point out inconsistencies noted within the narrative and offer sentence-level corrections (e.g., character description inconsistencies, small timeline problems, etc.). Larger story issues (major plot problems, major character arc trouble) may constitute developmental editing problems. If I notice serious developmental issues while line editing (problems for which I would recommend rewriting or removing entire scenes and drafting others), I may contact you via email, explain the issue, and ask whether you want to proceed with the line edits or stop at the current point. If you request that I stop so that you can address the developmental issue(s), I will bill you for the line editing performed to that point on a pro-rated basis. If I do not hear back from you with direction within two business days of such email, I will proceed with the line editing so I can meet my scheduled deadlines for all clients.

**Updates to Rates** – Book MD Editing reserves the right to change the editing services rates on a prospective basis and will honor the rates posted at the time a service is booked and the first payment is made.

**Formatting** – My editorial letters are single-spaced, so you can easily print them and use them as checklists. Query letters are also single-spaced in standard practice. For manuscripts and synopses, standard formatting is double-spaced pages with 12-point font and 1-inch margins.

- When my work product includes edits in the manuscript, I prefer working with double-spaced documents (in Microsoft Word unless otherwise agreed to). Double-spacing allows more room per page for comments boxes and makes tracked changes edits more visible.

- Single-spacing of your manuscript is fine if my work product is a letter only (and doesn't include edits in the manuscript). I'm also comfortable working from a PDF or Google Docs if my work product is a letter only.
- These document formatting guidelines do not impact full manuscript editing rates, since rates are set by the word, not by the page.

**Terms of Services** – This document contains the terms of use for Book MD Editing services. If you are unsatisfied with your editing services, please contact me within thirty (30) days of receipt of my work product to discuss the problem. A lack of response regarding issues with service within this timeframe will be deemed as satisfactory service. Please note that no editing is 100% accurate, and that some aspects of editing, especially developmental editing, are subjective. You, as the author, retain ultimate authority over your manuscript and maintain ownership of your copyright for your work. No editor can guarantee that a manuscript will be picked up by a publisher or garner an offer of representation from an agent. My goals as an editor are to help you develop your skills as a writer and elevate your manuscript to its highest potential. By booking a service with me, you agree to these terms.

I look forward to working with you!



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BOOK MD EDITING